

Annex A

List of participants

A comprehensive list of stakeholders participating in the evaluation of DOEN International Culture Programme.

KENYA

1-Organisations which were DOEN partners at the moment of starting the evaluation:

Basic Views Foundation, Slum Cinema chapter KENYA

Users involved in telling MSC stories: Neville Albert Omondi, Francis Mwangi.

Local decision-maker involved in the analysis: Elizabeth Kimani

Centre for Contemporary Art East Africa (CCAEA)

Users involved in telling MSC stories: Miriam Rinck, Bertha Kang'ong'oi

Local decision-maker involved in the analysis: Jimmy Ogonga

Go Down Arts Center

Users involved in telling MSC stories: David Ojay, Julius Lugaaya, Raphael Omondi

Local decision-maker involved in the analysis: Joy Mboya

Penya/Up to you Too

Users involved in telling MSC stories: Adeline Maranga, Moses Aluda

Local decision-maker involved in the analysis: Robert Wawero

Sarakasi Trust

Users involved in telling MSC stories: Sylvester Oduor, Pellargiah Ndirangu, Rahim Otieno

Local decision-maker involved in the analysis: Marion van Dijk

2-Non-partner organisations at the moment of starting the evaluation:

*(Those in **blue italics** became partners during the process of the evaluation)*

Kwani?

Users involved in telling MSC stories: Eva Kasaya, Samuel Munene

Local decision-maker involved in the analysis: Angela Wachuka

The Arts Canvas

Users involved in telling MSC stories: Antony Ndung'u, Lydia Nyambura, Benard Ndubi

Odaya, Rogers Otieno

Local decision-maker involved in the analysis: Mumbi Kaigwa

MALI

1-Organisations which were partners at the moment of starting the evaluation:

Centre Soleil d'Afrique

Users involved in telling MSC stories: Ouassa Sangaré, Pinda Diakité, Souleymane Sangaré, Modibo Doumbia, Amadou Sanogo.

Local decision-maker involved in the analysis: Hama Goro

Festival sur le Niger

Users involved in telling MSC stories: Daouda Dembelé, Abdoulaye Diarra, Souleymane Ouologuem.

Local decision-maker involved in the analysis: Mamou Daffé

2-Non-partner organisations at the moment of starting the evaluation:
(Those in *blue italics* became partners during the process of the evaluation)

Acte Sept

Users involved in telling MSC stories: Djénèba Diakité, Kader Keïta, Allaye GUINDO, Moussa Ballo

Local decision-maker involved in the analysis: Adama Traoré

Balani's

Users involved in telling MSC stories: Mahamadou Traoré, Mamadou Sangare Nash.

Local decision-maker involved in the analysis: Lassana Igo Diarra

BlonBa Productions

Users involved in telling MSC stories: Fatoumata Diawara, Nouhoun Cissé, Chiakaa Ouattara

SENEGAL

1-Organisations which were partners at the moment of starting the evaluation:

Africa Cinema de Quartier

Users involved in telling MSC stories: Makhfouss Diop, Ndiawar Sarr, Aïssatou Dia, Lassina Koné, Ngoné Diop.

Local decision-maker involved in the analysis: Oumar Ndiaye

École des Sables

Users involved in telling MSC stories: Ndèye Touti Daffé, Pierre Anani Dodji Sanouvi, Jemal Junaid, Margaret Makoka, Taïgue Ahmet.

Local decision-maker involved in the analysis: Gacirah Diagne

2-Non-partner organisations at the moment of starting the evaluation:

Festival de l'Eau

Users involved in telling MSC stories: Mr Komé, Leyti Diaye.

Local decision-makers involved in the analysis: Abou Thiam and Amadou Tidiane Kane

Groupe 30 Afrique

Users involved in telling MSC stories: Fola Lawson, Youssou Soumaré, Patrick Mudekereza, Ousmane Faye, Kimani Wa Wanjiru

Local decision-makers involved in the analysis: Oumar Sall

Portes et Passages du Retour

Users involved in telling MSC stories: Gilbert Medeton, Seydou Diedhiou, Aissatou Wade, Codou Thiam, Théodore Félix Ngom,

Local decision-makers involved in the analysis: Amadou Kan-Si and Muhsana Ali.

Raw Material Company

User involved in telling MSC stories: George Osodi

Local decision-makers involved in the analysis: Koyo Kouoh and N'deye Rockaya Gueye

TANZANIA

1-Organisations which were partners at the moment of starting the evaluation:

Music MayDay Tanzania

Users involved in telling MSC stories: Susanne Mbise, Ashura Kayupayupa

Local decision-maker involved in the analysis: Francis Moris

2-Non-partner organisations at the moment of starting the evaluation:

(Those in *blue italics* became partners during the process of the evaluation)

Kilimanjaro Film Institute

User involved in telling MSC stories: Glory Mollely

UGANDA

1-Organisations which were partners at the moment of starting the evaluation:

Amakula Kampala

Users involved in telling MSC stories: Paul Mugisha, Rosemary Nakalanzi, Zipporah Nyaruri.

Local decision-maker involved in the analysis: Sarah Nsigaye

Bayimba Cultural Foundation

Users involved in telling MSC stories: Abbas Hassan, Xenson Ssenkaaba, Stella Atal, Sam Lutaaya

Local decision-maker involved in the analysis: Faisal Kiwewa

VODAP org / Slum Cinema chapter Uganda

Users involved in telling MSC stories: Okello Mohamed Fathil, Wasswa Abbey, Wamala Frey

Local decision-maker involved in the analysis: Christopher Kunihira

2-Non-partner organisations at the moment of starting the evaluation:

FEMRITE

Users involved in telling MSC stories: Iga Zinunula, Beverley Nambozo, Beatrice Lamwaka, Nakisanze Segawa

Local decision-maker involved in the analysis: Hilda Twongyeirwe

Maisha Film Lab

Users involved in telling MSC stories: Judith Adong, Godfrey Muubuke, Dilman Dila, Abubaker Muwonge.

Local decision-maker involved in the analysis: Musarait Kashmiri

THE NETHERLANDS

Members of DOEN staff who acted as DOEN decision-makers during the evaluation:

- Nina Tellegen, director (CEO);
- Gertrude Flentge, Programme Manager Culture, Media & Human Rights;
- Annette de Bock, Programme Manager Culture, Media and Human Rights (temporary);
- Nicole Rietvelt, Team Assistant Sustainable Development;
- Idriss Nor, Team Manager Culture, Welfare & Social Cohesion;
- Yu-lan van Alphen, Programme Manager Culture & Social Cohesion.
- Kim Kiszelnik, Programme Manager Sustainable Development;

Participants in Feedback Workshops

Once the information collected during the 1st and 2nd MSC technique round was processed, it was shared with a reduced group of participants in each country during feedback workshops held in March and April 2010.

The main aims of these workshops were:

- to discuss the main findings made during the 1st and 2nd stage of the evaluation and to reach conceptual alignment in the criteria of analysis used by local and DOEN decision-makers.
- to identify areas of concern for local users which did not show up in the sample, but that could inform DOEN's international culture policy.
- to identify strategies and instruments that could help to improve the intervention of DOEN International Culture Programme.

All local decision-makers who had taken part in the MS selection were invited to take part, but unfortunately not all of them could be present. In some cases they sent in replacement colleagues from their own organisation, which affected on one hand the thread of analysis, but, on the positive side, brought even more diversity to the discussions and conclusions.

We invited to attend one to two users per organisation. The criteria for invitation were a combination of commitment and interest demonstrated towards the evaluative process, (giving priority to those who could not attend the first meeting and with whom we had worked only by e-mail), and strategic choices we made based on the stories, regarding the contents that we needed to clarify.

The workshops were facilitated by Claudia Fontes and the 'witness' or cultural expert who had accompanied the evaluation from the beginning in each country.

Participants in KENYA

The feedback workshop in Nairobi took place at The Ndemi Place, on 29 and 30 April 2010.

The local decision-makers present at this meeting in Kenya were:

- *Joy Mboya*, Executive Director GoDown Arts Centre;
- *Jimmy Ogonga*, director of the Nairobi Trust and CCAEA;
- *Eliza Kimani*, Coordinator Slum Cinema, Kenya chapter;
- *Marion van Dijk*, Founder, Trustee, and Managing Director Sarakasi Trust
- *Angela Wachuka*, Director of Kwani?.

Three members of DOEN staff participated in the discussions:

- *Nina Tellegen*, director (CEO);
- *Gertrude Flentge*, Programme Manager Culture, Media & Human Rights;
- *Nicole Rietvelt*, Team Assistant Sustainable Development;

On the first day, the following users of artistic activities contributed to the discussions:

- *Raphael Omondi*, activist and event organiser, founder of the Pamoja Youth Initiative in Kibera, worked in the past with GoDown Arts Center.
- *Samuel Munene*, writer and assistant editor at Kwani?
- *Rahim Otieno*, event-organiser working with Sarakasi Trust.
- *Francis Mwangi*, singer and video reporter, received training from Slum Cinema in Kibera.

Three other users had confirmed their presence but failed to attend on the day.

Participants in MALI

The feedback workshop in Bamako took place at Hotel Kountená, on 25 and 26 March 2010.

The local decision-makers present at this meeting in Kenya were:

- *Mamou Daffé*, director Festival sur le Niger
- *Lassana Diarra*, director of Balani's
- *Hama Goro*, director of Centre Soleil d'Afrique
- *Adama Traoré*, director of Acte Sept

Two members of DOEN staff participated in the discussions:

- *Gertrude Flentge*, DOEN International Culture Programme Manager
- *Idriss Nor*, DOEN Team Manager for the Culture, Welfare and Social Cohesion Department

On the first day, the following users of artistic activities contributed to the discussions:

- *Daouda Dembelé, dit Labouzou*, percussionist and user of Festival sur le Niger's activities.
- *Djénèba Diakitè*, singer and user of Acte Sept's activities.
- *Mahamadou Traoré*, playwright and writer, user of the activities of Balani's.
- *Ouassa Sangaré*, photographer, user of the activities of Centre Soleil d'Afrique.
- *Souleymane Ouologuem*, visual artist, user of the activities of Festival sur le Niger
- *Kader Keïta*, visual artist, and user of Acte Sept's activities.

Participants in SENEGAL

The feedback workshop in Dakar took place at Gorée Institute, on Gorée Island, on 22 and 23 March 2010.

The local decision-makers present at this meeting in Kenya were:

- *Muhsana Ali*, co-initiator of Portes et Passages du Retour
- *Gacirah Diagne*, Administrative Assistant Director at l'Ecole des Sables
- *Rokhaya Gueye*, programme assistant Raw Material Company
- *Oumar Ndiaye*, filmmaker and initiator of Africa Cinéma de Quartier
- *Oumar Sall*, Director Groupe 30 Afrique

Three members of DOEN team participated in the discussions:

- *Nina Tellegen*, director (CEO);
- *Gertrude Flentge*, DOEN International Culture Programme Manager
- *Idriss Nor*, DOEN Team Manager for the Culture, Welfare and Social Cohesion Department

On the first day, the following users of artistic activities contributed to the discussions:

- *Pierre Anani Dodji Sanouvi*, dancer, user of École des Sables
- *Makhfouss Diop*, filmmaker student, Africa Cinema de Quartier
- *Ndiawar Sarr*, filmmaker student, Africa Cinema de Quartier
- *Seydou Dhiedou*, visual artist, Portes et Passages du Retour
- *Gilbert Medeton*, visual artist, Portes et Passages du Retour
- *Fola Lawson*, visual artist, Groupe 30 Afrique